

Song of the Whitewash

Score

Leeran Z. Raphaely

Adagio ♩ = 48

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Accordion

Violin

Cello 0

Cello

Bass

Glockenspiel

mp

pizz. *p*

pizz. *p*

pizz. *p*

p

mp

4

Fl.

B♭ Cl. 1

B♭ Cl. 2

Acc.

Vln.

Vlc. 0

Vlc.

Cb.

Glk.

p

p

Detailed description: This musical score is for a piece titled 'Song of the Whitewash', page 2. It features a multi-staff arrangement for various instruments. The top staff is for Flute (Fl.), followed by two staves for B♭ Clarinets (B♭ Cl. 1 and B♭ Cl. 2), an Accordion (Acc.), two staves for Violins (Vln. and Vlc. 0), a Viola (Vlc.), a Cello (Cb.), and a Glockenspiel (Glk.) at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The Flute and Glockenspiel parts have a '4' above the first measure, indicating a four-measure rest. The B♭ Clarinets and Accordion parts have a 'p' (piano) dynamic marking in the third measure. The Violins and Viola parts have a '4' above the first measure, indicating a four-measure rest. The Cello part has a '4' above the first measure, indicating a four-measure rest. The Viola part has a '4' above the first measure, indicating a four-measure rest.

3

A

This musical score is for the song "But All We Need Is". It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Accordion (Acc.), Violin (Vln.), Violoncello 0 (Vlc. 0), Violoncello (Vlc.), Contrabass (Cb.), and Glockenspiel (Glk.). The vocal parts are for a Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are "But all we need is". The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *arco* (arco). The score is divided into measures, with the first measure starting at measure 8. The instruments and vocal parts are arranged in a standard orchestral layout, with the vocal parts at the top and the instruments below. The score is written for a full orchestra and vocal ensemble.

13

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

G D A D B m F $\sharp$ m G D A

Acc.

Vln.

Vlc. 0

Vlc.

Cb.

Glk.

mf

Song of the Whitewash

5

19

Fl.

B♭ Cl. 1

B♭ Cl. 2

G D A G D A B m F#m G D

19

Acc.

19

Vln.

Vlc. 0

Vlc.

Cb.

19

Glk.

Detailed description: This is a page of a musical score for 'Song of the Whitewash', page 5, measures 19-24. The score is written for a band and includes parts for Flute (Fl.), Bb Clarinet 1 (B♭ Cl. 1), Bb Clarinet 2 (B♭ Cl. 2), Accordion (Acc.), Violin (Vln.), Violoncello 0 (Vlc. 0), Violoncello 1 (Vlc.), Contrabass (Cb.), and Glockenspiel (Glk.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Bb Clarinets have whole rests. The Accordion part has a bass line with eighth and sixteenth notes. The Violin and Violoncello 0 parts have a similar melodic line. The Violoncello 1 part has a bass line. The Contrabass part has a bass line. The Glockenspiel part has whole rests. Chords G, D, A, Bm, and F#m are indicated above the Accordion part.

25

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A G D A G D A

Acc.

Vln.

Vlc. 0

Vlc.

Cb.

25

Glk.

Song of the Whitewash

7

Tempo I

B

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

G D A D

Acc.

Vln.

Vlc. 0

Vlc.

Cb.

Glk.

pizz.

p

mpizz.

mpizz.

mpizz.

mp

35

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Acc.

Vln.

Vlc. 0

Vlc.

Cb.

Glk.

mf

p

mf

Song of the Whitewash

9

Faster (♩. = 130)

C

39

Fl. *f* So we need more

B♭ Cl. 1 *f* So we need more

B♭ Cl. 2 *f* So we need more G D A D

Acc. *f* arco So we need more

Vln. *f* arco So we need more

Vlc. 0 *f* arco So we need more

Vlc. *f* arco So we need more

Cb. *f* So we need more

Glk. *f*

44

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Acc.

Vln.

Vlc. 0

Vlc.

Cb.

Glk.

G D A D Bm F $\sharp$ m G D A

50

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Acc.

Vln.

Vlc. 0

Vlc.

Cb.

Glk.

G D A G D A B m F $\sharp$ m

50

50

50

50

50

55

Fl.

B♭ Cl. 1

B♭ Cl. 2

G D A G D A

55

Acc.

55

Vln.

Vlc. 0

Vlc.

Cb.

55

Glk.

60 D

Fl.

B♭ Cl. 1

B♭ Cl. 2

Acc.

Vln.

Vlc. 0

Vlc.

Cb.

Glk.

G D A G D A

f

f

f

f

f

f

f

f

65

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

65

Acc.

65

Vln.

Vlc. 0

Vlc.

Cb.

65

Glk.

Detailed description: This musical score page, titled 'Song of the Whitewash', is numbered 14. It contains the musical notation for measures 65 through 69. The instrumentation includes Flute (Fl.), Bb Clarinet 1 (B $\flat$ Cl. 1), Bb Clarinet 2 (B $\flat$ Cl. 2), Accordion (Acc.), Violin (Vln.), Viola 0 (Vlc. 0), Viola (Vlc.), Cello (Cb.), and Glockenspiel (Glk.). The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 68. The Bb Clarinets play a sustained, low-register accompaniment. The Accordion provides a rhythmic accompaniment with chords. The Violin and Viola 0 parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a sustained, low-register accompaniment. The Glockenspiel part is silent throughout the measures shown.

Song of the Whitewash

15

70

Fl.

B♭ Cl. 1

B♭ Cl. 2

70

Acc.

70

Vln.

Vlc. 0

Vlc.

Cb.

70

Glk.

The musical score for 'Song of the Whitewash' at measure 70 is written for a large ensemble. The key signature is B-flat major (two flats). The Flute part begins with a melodic line of eighth and sixteenth notes. The B♭ Clarinet 1 and 2 parts have a more rhythmic, dotted pattern. The Accordion plays a complex chordal accompaniment. The Violin and Viola parts have a steady eighth-note pulse. The Cello and Double Bass parts have a slower, dotted eighth-note pattern. The Glockenspiel part is mostly silent, indicated by rests.

75

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Acc.

Vln.

Vlc. 0

Vlc.

Cb.

Glk.

E

81

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

81

Acc.

81

Vln.

Vlc. 0

Vlc.

Cb.

81

Glk.

The musical score for 'Song of the Whitewash' on page 17, measures 81-86, is written for a variety of instruments. The key signature is B-flat major (two flats). The Flute (Fl.) part has rests in measures 81-83 and enters in measure 84 with a melodic line. The B-flat Clarinet 1 (B $\flat$ Cl. 1) and B-flat Clarinet 2 (B $\flat$ Cl. 2) parts play a melodic line. The Violoncello 0 (Vlc. 0) part plays a bass line. The Violoncello (Vlc.) part plays a bass line. The Contrabass (Cb.) part plays a bass line. The Violin (Vln.) part plays a melodic line. The Accordion (Acc.) part plays chords. The Glockenspiel (Glk.) part plays a simple pattern.

F

87

Fl.

B♭ Cl. 1

B♭ Cl. 2

87

Acc.

p

87

Vln.

Vlc. 0

Vlc.

Cb.

87

Glk.

The musical score is written for a chamber ensemble. It begins at measure 87. The Flute part has a whole note F4 in the first measure, followed by rests. The B♭ Clarinet 1 and 2 parts have a whole note F3 in the first measure, followed by rests. The Accordion part has a whole note F3 in the first measure, followed by rests. The Violin and Violoncello 0 parts have a whole note F3 in the first measure, followed by rests. The Violoncello part has a whole note F3 in the first measure, followed by rests. The Contrabass part has a whole note F3 in the first measure, followed by rests. The Glockenspiel part has a whole note F3 in the first measure, followed by rests. A dynamic marking 'p' is present under the Accordion part. A box with the letter 'F' is located above the first staff.

93

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

93

Acc.

93

Vln.

Vlc. 0

Vlc.

Cb.

93

Glk.

Detailed description of the musical score: The score is for measures 93-97. The key signature is one flat (B-flat). The time signature is 4/4. The Flute (Fl.) part starts with a whole note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The B-flat Clarinet 1 (B♭ Cl. 1) part starts with a whole note G3, followed by a quarter note A3, a half note B3, and a quarter note A3. The B-flat Clarinet 2 (B♭ Cl. 2) part starts with a whole note G3, followed by a quarter note A3, a half note B3, and a quarter note A3. The Accordion (Acc.) part starts with a whole note G3, followed by a quarter note A3, a half note B3, and a quarter note A3. The Violin (Vln.) part starts with a whole note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The Violoncello 0 (Vlc. 0) part starts with a whole note G3, followed by a quarter note A3, a half note B3, and a quarter note A3. The Violoncello (Vlc.) part starts with a whole note G3, followed by a quarter note A3, a half note B3, and a quarter note A3. The Contrabass (Cb.) part starts with a whole note G2, followed by a quarter note A2, a half note B2, and a quarter note A2. The Glockenspiel (Glk.) part starts with a whole note G4, followed by a quarter note A4, a half note B4, and a quarter note A4.

98

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

98

Acc.

98

Vln.

Vlc. 0

Vlc.

Cb.

98

Glk.

The musical score is written for a full ensemble. The Flute part begins with a melodic phrase in measure 98, consisting of eighth and sixteenth notes with slurs. The B-flat Clarinet 1 and 2 parts provide a harmonic accompaniment with quarter and eighth notes. The Accordion part plays chords in a similar rhythmic pattern. The Violin and Violoncello 0 parts have a melodic line that mirrors the Flute. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Glockenspiel part plays a rhythmic pattern of eighth notes.

103

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

103

Acc.

103

Vln.

Vlc. 0

Vlc.

Cb.

103

Glk.